

## Education

- 2014 M.F.A. Cranbrook Academy of Art, Print Media, with electives in Painting and Sculpture  
2004 B.F.A. Michigan State University, Studio Art (honors), areas of specialization: Painting, Sculpture

## Teaching Experience

- 2016 **Artist in Residence, Photography & Printmaking**, Interlochen Center for the Arts, Interlochen, MI (winter 2016)  
2015 **Adjunct Instructor, Foundations**, College for Creative Studies, Detroit, MI  
DFN 117—2D Design: Introduction to the principles, vocabulary, and mechanics of two dimensional design, including the exploration and application of color theory. (1 semester)  
2014–2015 **Adjunct Instructor, Graphic Design and Core Studio**, Wayne State University, Detroit, MI  
ACO 1200—Surface Studio: visual communication in a spectrum of two-dimensional media and color theory; explorations include elements and principles of design, basic digital technique, basic traditional material handling, creative thinking, critical discussion and problem solving. (1 semester)  
AGD 4250—Graphic Design 2: applied knowledge of typography and visual design principles to specific design situations; emphasis on use of grid systems. (1 semester)  
AGD 2240—Orientation to Graphic Design Software: introduction to computer layout, drawing and photo manipulation programs used in graphic design; demonstrations, readings and assignments for development of design computer skills and integration into design process. (1 semester)  
2006–2012 **Printmaking Department Head / Instructor**, Kalamazoo Institute of Arts' Kirk Newman Art School, Kalamazoo, MI  
Woodcut / Linocut Intaglio  
Stone Lithography Water Based Screen Printing  
Image Transfer Direct to Plate Printmaking  
Alternative Processes / DIY Non-Toxic Methods  
2005–2010 **Adjunct Instructor, Art & New Media**, Center for New Media at Kalamazoo Valley Community College, Kalamazoo, MI  
ART 103—Drawing & Composition 1: study of drawing by exploring basic drawing techniques and composition by considering line, mass, structure, perspective, shade, and form. (8 semesters)  
ART 203—Drawing & Composition 2: further study of drawing elements and composition with an emphasis on finished drawings; students work from a variety of subjects including life drawing. (2 semesters)  
ART 212—Life Drawing: study of the human figure using live models; creative interpretation of structure, gesture, and space as they relate to line, form, and value in rendering the human figure. (5 semesters)  
GRD 108—Vector Design: use of vector-based, object-oriented software [Adobe Illustrator] used in the field of new media. (2 semesters)  
GRD 202—Page Layout: use of industry-standard page layout programs to assemble complex documents, with an emphasis on designing materials for commercial printing. (7 semesters)

## Professional Experience

- 2015 Artist's Assistant for Beverly Fishman (screen printing enamel inks), Bloomfield Hills, MI  
2015 Founder, Cache Printing Services (an archival, wide-format printing resource for artists & designers), Detroit, MI  
2014–2015 Program Assistant, Cranbrook Summer Art Institute, Cranbrook Art Museum, Bloomfield Hills, MI  
2014–2015 Assistant Preparator, Cranbrook Art Museum, Bloomfield Hills, MI  
2015 Visitor Services Representative, Cranbrook Art Museum, Bloomfield Hills, MI  
2014 Graphic and Prepress Designer, Fast Signs, Birmingham, MI  
2012–2014 Print Media Department Assistant / Print Shop Assistant, Cranbrook Academy of Art, Bloomfield Hills, MI  
2011–2012 Member, Exquisite Corpse Collective, Kalamazoo, MI  
2004 Exhibits Aide, MSU Museum, Michigan State University  
2003 Circulation, Fine Arts Library, Michigan State University  
2003 Photography Assistant, Department of Art and Art History, Michigan State University  
2003 Sculpture Assistant, Department of Art and Art History, Michigan State University

## Residencies & Scholarships

- 2016 Richardson-Spica Fellowship, Interlochen Center for the Arts, Interlochen, MI
- 2013 Harold Arts / 8558 Ohio, Chesterhill, OH
- 2013 Merit Scholarship, Ox-Bow School of Art and Artist Residency, Saugatuck, MI
- 2013 Merit Scholarship, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2012 Merit Scholarship, Ox-Bow School of Art and Artist Residency, Saugatuck, MI

## Awards & Grants

- 2013 Robert C. Larson Venture Fund, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2011 Kalamazoo Artistic Development Initiative (grant), Arts Council of Greater Kalamazoo, Kalamazoo, MI
- 2009 Kalamazoo Artistic Development Initiative (grant), Arts Council of Greater Kalamazoo, Kalamazoo, MI
- 2004 Emerging Artist, East Lansing Art Festival, East Lansing, MI
- 2004 Best of Show, Undergraduate Art Exhibition, Kresge Art Museum, Michigan State University
- 2004 Ralf Hendricksen, Senior Painting Award, Michigan State University

## Artist Lectures / Critiques

- 2015 *'Au Courant'*, Cranbrook Academy of Art Artist-in-Residence Lectures (panelist, Print Media), invited by Randy Bolton
- 2013 Lawrence Technical University, visiting critic, Senior Seminar, invited by Steve Rost & Lillian Crub
- 2011 Western Michigan University, visiting artist lecture, Direct Encounters, invited by Martin Burch
- 2011 Juror, *KCC 2011 Student Art Exhibition*, Kellogg Community College, Battle Creek, MI
- 2010 Kalamazoo Institute of Arts, ARTbreak lecture, invited by Denise Lisiecki
- 2008-2012 Education for the Arts program, visiting artist, Kalamazoo Regional Educational Service Agency

## Volunteer Service

- 2011-2012 Chair, Vine Neighborhood Association, Kalamazoo, MI
- 2008-2011 Vice Chair, Vine Neighborhood Association, Kalamazoo, MI
- 2005-2010 Exhibits Coordinator, People's Food Co-op, Kalamazoo, MI
- 2007, 2008 Lead Graphic Designer, Southwest Michigan Community Harvest Fest, Kalamazoo, MI
- 2006 Lead Graphic Designer, *Inside the Zoo* magazine, Kalamazoo, MI
- 2006 Lead Graphic Designer, Earth Days 2006, Kalamazoo, MI
- 2005 Designer, Earth Day 2005 Committee, Kalamazoo, MI

## Solo Exhibitions

- 2015 *Mind Your Memes*, Kalamazoo Book Arts Center, Kalamazoo, MI
- 2012 *Prospectus, etc: artworks 2004-2012*, Art Alley, Lansing, MI
- 2012 *Prospectus*, Epic Center Gallery, Arts Council of Greater Kalamazoo, Kalamazoo, MI
- 2012 *HOMEOFFICESTUDIOGALLERY: a conflation of personal, professional and public environments*, Exquisite Corpse, Kalamazoo, MI
- 2011 *Many Faces: Paintings, Prints, & Drawings*, Eleanor R. & Robert A. DeVries Gallery, Kellogg Community College, Battle Creek, MI
- 2011 *TESTING - is this thing on?: New Paintings*, Water Street Coffee Joint, Kalamazoo, MI
- 2011 *Many Faces: Paintings, Prints, & Drawings*, Tromblay, Kalamazoo, MI
- 2011 *Case Studies: Printmaking as Design*, Commons Gallery, Kalamazoo Institute of Arts, Kalamazoo, MI
- 2008 *Still Acapulco*, Center for New Media at Kalamazoo Valley Community College, Kalamazoo, MI
- 2007 *Traces*, People's Food Co-op, Kalamazoo, MI
- 2005 *Mediations*, Kingscott Associates. Kalamazoo, MI; and Water Street Coffee Joint, Kalamazoo, MI
- 2004 *Short Stories and Interpretations*, Holland Area Arts Council, Holland, MI
- 2004 *Some Old Stuff*, Crow's Nest Restaurant, Kalamazoo, MI
- 2003 *Visions and Revisions*, 114 Gallery, Michigan State University, East Lansing, MI
- 2002 *11 Landscapes*, Fine Arts Library, Michigan State University, East Lansing, MI

## Juried & Group Exhibits

- 2016 *Turn Over a Spread*, Holding House, Detroit, MI
- 2016 *Faculty Exhibition*, College for Creative Studies, Detroit, MI

2015 *Read Image, See Text*, Cranbrook Art Museum, Bloomfield Hills, MI

2015 *Full Credit*, Whitdel Arts, Detroit, MI

2014 *Monster Drawing Rally (mixed media performance)*, MOCAD, Detroit, MI

2014 *Experiencing Perspectives 2014-2015*, Mercedes-Benz Financial Services, Farmington Hills, MI

2014 *Print Show*, Holding House, Detroit, MI

2014 *Untitled Salt & Cedar (curated by Robert-David Jones)*, Salt & Cedar Letterpress, Detroit, MI

2014 *Eastern Market After Dark*, Detroit City Distillery, Detroit, MI

2014 *Who is Passenger*, Passenger, Detroit, MI

2014 *Transformation (curated by Chelsea Culp and Ben Foch of New Capital)*, Mediacom, Chicago, IL

2014 *Forced Collaboration*, Popp's Packing, Hamtramck, MI

2014 *2014 Graduate Degree Exhibition*, Cranbrook Art Museum, Bloomfield Hills, MI

2014 *Communication Breakdown (curated by Andrea Alonge)*, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI

2013 *Exactly (curated by Katherine Craig)*, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI

2013 *Experiencing Perspectives 2013-2014*, Mercedes-Benz Financial Services, Farmington Hills, MI

2013 *The GOD SHOW (curated by Evelyn Lewis)*, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI

2013 *Cranbrook Vision: MFA Group Exhibition (curated by Peter Clouse)*, Delta College, University Center, MI

2013 *Poetry/Prosaic (curated by Tiffany L. Lee & Inette Heredia)*, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI

2013 *Summertime (curated by Rachel Bury & Sarah H. Jones)*, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI

2013 *First Year Forum (curated by Shannon Stratton)*, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI

2013 *Colors (curated by Sarah Jones & Rachel Bury)*, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI

2012 *Bling (curated by Tre Reising)*, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI

2012 *The Drawing Show*, Ninth Wave Studio, Kalamazoo, MI

2011 *Posters*, Exquisite Corpse Gallery, Kalamazoo, MI

2011 *Kalamazoo Calendar Project 2012*, Brakeman, Kalamazoo, MI

2011 *KIA Faculty Review*, Kalamazoo Institute of Arts, Kalamazoo, MI

2011 *A Cut Off The Old Block*, Grey Gallery, Williamsport, PA

2011 *Exquisite Corpse Collective*, Midtown Gallery, Kalamazoo, MI

2011 *The Bizarro Short Show*, Brakeman, Kalamazoo, MI

2011 *The Print 2011*, Ann Arbor Art Center, Ann Arbor, MI

2011 *Yours Truly, Mailable/Small Artworks Show*, Exquisite Corpse Gallery, Kalamazoo, MI

2010 *Kalamazoo Calendar Project 2011*, Brakeman, Kalamazoo, MI

2010 *Alma College 30th Annual Statewide Print Competition*, Flora Kirsch Beck Gallery, Alma College, Alma, MI

2010 *PhotoPrint/PhotoBook*, Kalamazoo Book Arts Center, Kalamazoo, MI

2010 *Scavenged*, Exquisite Corpse Gallery, Kalamazoo, MI

2010 *Regionalism: New Art by North American Printmakers*, Downtown Initiative for the Visual Arts, Eugene, OR

2010 *2010 West Michigan Area Show*, Kalamazoo Institute of Arts, Kalamazoo, MI

2010 *Multiples*, Kirk Newman Art School, Kalamazoo Institute of Arts, Kalamazoo, MI

2010 *Center for New Media Faculty Show 2010*, Arcus Gallery, Center for New Media at Kalamazoo Valley Community College, Kalamazoo, MI

2010 *Threshold: Pendragon and the KBAC*, Midtown Gallery, Kalamazoo, MI

2010 *Poets in Print (Jan. 16 & Apr. 17)*, Kalamazoo Book Arts Center, Kalamazoo, MI

2010 *WMU Printmaking Student Show*, Richmond Center, Western Michigan University, Kalamazoo, MI

2009 *Kalamazoo Calendar Project 2010*, Brakeman, Kalamazoo, MI

2009 *Another Turn of the Wheel (curated by the SWAMP)*, Portage Library, Portage, MI

2009 *KIA Faculty Review*, Kalamazoo Institute of Arts, Kalamazoo, MI

2009 *Center for New Media Faculty Show 2009*, Arcus Gallery, Center for New Media at Kalamazoo Valley Community College, Kalamazoo, MI

2008 *Kalamazoo Calendar Project 2009*, Brakeman, Kalamazoo, MI

2008 *PRINTED BY HAND*, Needle in a Haystack Productions, Kalamazoo, MI

2008 *Prints*, Kalamazoo Institute of Arts, Kalamazoo, MI

2008 *KIA Faculty Show*, Kalamazoo Institute of Arts, Kalamazoo, MI

2008 *Return to Sender: an Exhibition of Mail Art*, [SCENE] MetroSpace, East Lansing, MI  
 2008 *Center for New Media Faculty Show 2008*, Arcus Gallery, Center for New Media at  
 Kalamazoo Valley Community College, Kalamazoo, MI  
 2007 *Kalamazoo Calendar Project 2008*, Brakeman, Kalamazoo, MI  
 2007 *WAS: Calendar Collective 2007 Print Portfolio*,  
 Needle in a Haystack Productions, Kalamazoo, MI; and Rocket Star Café, Kalamazoo, MI  
 2007 *Center for New Media Faculty Show 2007*, Arcus Gallery, Center for New Media at  
 Kalamazoo Valley Community College, Kalamazoo, MI  
 2006 *Kalamazoo Calendar Project 2007*, Brakeman, Kalamazoo, MI  
 2006 *The Urban Show*, [SCENE] MetroSpace, East Lansing, MI  
 2006 *Center for New Media Faculty Show 2006*, Arcus Gallery, Center for New Media at  
 Kalamazoo Valley Community College, Kalamazoo, MI  
 2006 *Can You Hear Me?*, presented by the Unification Project, 555 Gallery, Detroit, MI  
 2006 *Visualizing Einstein's Dreams*, Lansing Art Gallery, Lansing, MI;  
 and Synapse Gallery|The Livery, Benton Harbor, MI  
 2005 *South West Michigan Printmakers*, Arts Council of Greater Kalamazoo, Kalamazoo, MI  
 2005 *Kalamazoo Calendar Project 2006*, Brakeman, Kalamazoo, MI  
 2005 *Michigan 2006 Calendar Print Show*, Magdalena's Tea House, Lansing, MI  
 2005 *Open*, Kloote Studios, Kalamazoo, MI  
 2004 *Drawings*, Something's Brewing Cafe. Kalamazoo, MI  
 2004 *East Lansing Art Festival "Emerging Artist"*, East Lansing, MI  
 2004 *Burnt Toast*, Molly's Apartment, East Lansing, MI  
 2003 *We Be Orphans*, The Dollar, East Lansing, MI

## Publications & Broadcast

"Thank You", *Barbed*, issue #04 Spring 2016

Robbie Feinberg, *Artist Jeffrey Evergreen Mixes, Matches and Distorts in New Exhibit*, radio interview, WMUK (NPR), Mar 5, 2015